

SHAKESPEARE'S

ROMEO & JULIET



The Duke's
Theatre Company

Job Description: Technical Manager (sound bias) – Romeo and Juliet, Open Air and Indoor Tour, 2026

Deadline for applications: Wednesday 28th January, 2026

Interviews in person in London on: Monday 16th February, 2026

or Online Interviews w/c: Monday 16th February, 2026

CVs and Supporting notes sent to: operations@thedukestheatrecompany.co.uk

The Duke's Theatre Company is looking to recruit a Technical Manager to be part of our 2026 touring production: *Romeo and Juliet*. The Technical Manager, as with all team members, will represent The Duke's Theatre Company within the production process and will be instrumental to the smooth running and overall success of the tour. With the intricacies inherent in Open-Air Theatre touring, we are looking for someone robust and solution orientated to help themselves and their team relish this very particular adventure.

This type of touring is particularly **team based**. The successful candidate will have a passion and ability to work as part of a close-knit-team. The Technical Manager is the designated leader of the technical elements and decision maker, especially sound. Though **not outside of** the team and will be expected to perform their role with the same vigour and positivity as the rest of the team. especially sound.

The successful candidate will be working outdoors with significant crowds (500+) dependent on a schedule that often sees the show move in and out of a venue the same day. Whilst there are typically two down days per week, a working week of 5 days will typically include a number of 2-3 hour drives, a show load in is planned at 2 hours and load out of 1 hour, then managing a live, open-air performance in all weathers. It is hard work, but the result and satisfaction can be extremely positive.

Job Title: Technical Manager

Responsible to: Tour Manager, Production Manager.

Responsible for: Technical aspects (sound bias) and some electrics.

Contract: Fixed term. Starting Monday 27th April 2026 – Wednesday 14th October 2026.

Contracts based on Equity Open Air Charter agreement.

Basic Working Hours: Average of 43 hours per week across length of contract. Weekend and evening work will be required with the schedule being typically 5 x playing days and 2 x dark days.

Work Base: London for rehearsals, 15 weeks of UK open air touring, mix of daily, 2 x day sit down and longer sit downs. Followed by 4 weeks of indoor split weekly touring in number 1/2 theatres.

Salary: Circa. £725 a week, As a self employed fixed-term contract in which workers are responsible for their own tax. (Holiday pay on top when owed). Standard contributory pension scheme offered.

Meals: Food is often provided by venues or via Duke's Theatre Company on tour. In instances without this, for any pre-1pm calls company members can claim £5 for lunch and £8 for dinners. For post 1pm calls, the £8 dinner reimbursement.

All meal claims are paid directly via BACS on the following Monday.

Accommodation in single occupancy Travelodge or better provided and booked by company in advance. On the days off, all company members are provided with accommodation to bridge between working weeks. Company members may, of course, travel or return home on their days off. It is entirely their financial and logistic responsibility to do so.

Ten complimentary tickets across the tour.

Annual Leave: Due to the nature of this contract, successful applicants will not be able to take holiday during the contract unless required by us; payment in lieu of unused holiday entitlement will be made at the end of the contract.

Notice Period: 5 weeks. Probationary Period: 5 weeks.

The successful candidate will

- have proven experience as a sound operator or technical manager.
- Have to be over 25 years of age, have a full UK driving license and confidence in personal ability driving around UK roads.
- be proactive and energetic, able to work with commitment and dedication to find solutions quickly.
- be computer literate with a good working knowledge Qlab, Tranter S5.3 or similar and have sound rigging/cabling capabilities.
- have an ability to work under pressure.
- be a strong communicator and listener.
- Understanding and commitment to equity, diversity and inclusion.
- A passion for The Duke's Theatre Company Ltd and the work we produce.

The technical stage manager will

- Manage and take responsibility for the running of the technical elements of production.
- Be responsible for the maintenance of all sound equipment and other electrical equipment.
- Be responsible, with the production manager, for the health and safety management of all electrical equipment on tour.
- Be responsible for 50% of the driving of the Luton Van containing the set and equipment.

Beneficial Attributes

- A background knowledge in a variety of theatrical technical skills.
- A passion for The Duke's Theatre Company Ltd and the work we produce.

A detailed breakdown of the day-to-day responsibilities

In Rehearsals

- Being on the book in rehearsals building the sfx and mic plot.
- Be responsible for taking over the sound equipment from the supplier, then marking up and organising the mic rack, mics, sound desk, for the smooth running of the sound cueing ahead of the tech.
- With the production manager, build a comprehensive plan for the maintenance and ongoing oversight of all sound and cabling.

In Performance

- With the assistance of a company member, be responsible for the efficient rigging and derigging of the sound and (basic) lighting * (LX on this is basic with 8 x LED footlight floods in an 'on' position throughout.
- Be responsible for the maintenance of all sound and electrical equipment.
- Be responsible for the record keeping and ordering (with the Tour Manager) of replacement parts.
- Be responsible for the re-charging (daily) of all battery powered equipment, including construction equipment.
- During the performance, operate the sfx (Qlab or similar) and live mix the mics.
- Share the Luton van driving across the tour.
- Maintain the tour van with the Tour Manager.